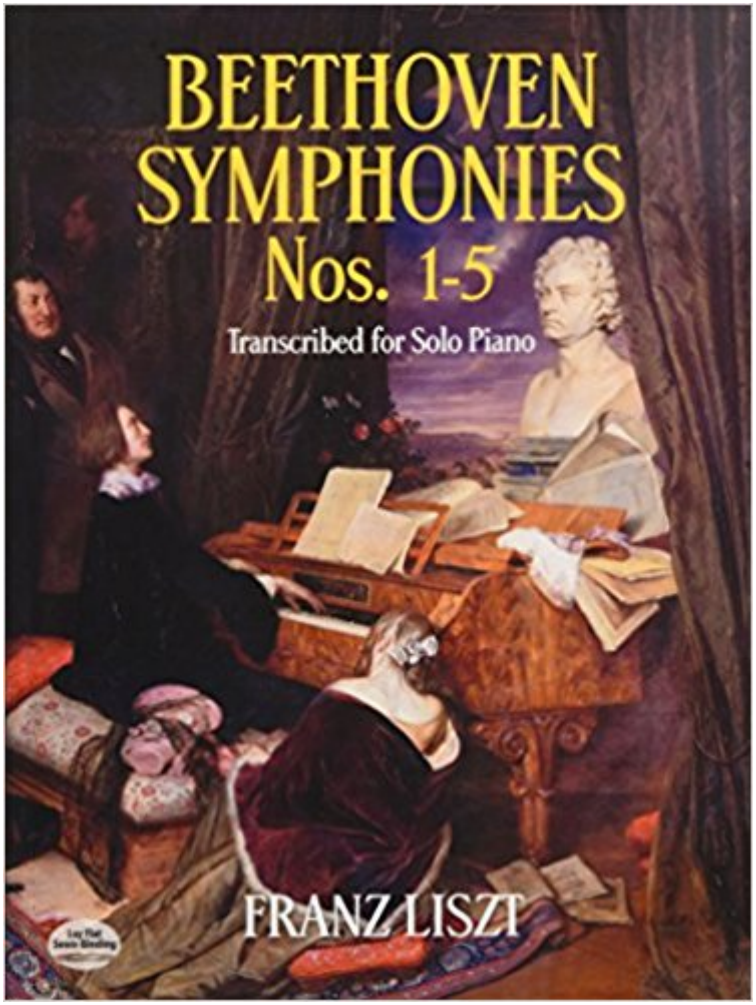
Ebook Directory
the best source of ebook

The book was found

Beethoven Symphonies Nos. 1-5 Transcribed For Solo Piano (Dover Music For Piano)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

In 1843, Franz Liszt made the handsome gesture of absorbing the costs for a monument to Beethoven in Bonn. The spiritual affinity he felt for Beethoven also moved this great piano virtuoso to pay an even finer tribute, a superlative set of piano transcriptions of the master's nine symphonies. This volume contains the first five of these works, reproduced from the original plates authorized by Liszt himself.Liszt's brilliant transcriptions enabled nineteenth-century audiences and amateur pianists to become acquainted with Beethoven's works even when no orchestras were available. Indeed, the great pianist's capacity for translating orchestral effects into pianistic terms was nothing short of astonishing.Today, through Liszt's remarkable ability to re-create orchestral fabric at the keyboard, pianists are able to experience all the beauty, drama, and poetry pervading these five great works. A memorable tribute from one musical genius to another, these compositions will delight pianists and music lovers alike.

Book Information

Series: Dover Music for Piano

Paperback: 224 pages

Publisher: Dover Publications (February 25, 1998)

Language: English

ISBN-10: 0486401146

ISBN-13: 978-0486401140

Product Dimensions: 8.9 x 0.5 x 12 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 7 customer reviews

Best Sellers Rank: #720,426 in Books (See Top 100 in Books) #18 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Liszt #95 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #134 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Beethoven

Customer Reviews

Composer, conductor, and teacher Franz Liszt (1811Ã¢â ¬â œ86) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.

I normally get Henle or other urtexts for my piano scores, but I didn’t want to spend so much on something that I’d pretty much only play for fun, so I got this score. For the price it can’t be beat, but the typeface isn’t nearly as clean and easy to read as Henle scores. Still, you get what you pay for, so I’m not giving this any less than 5 stars. This score also contains some very great commentary by Alan Walker, probably the foremost Liszt scholar of our time.I can’t comment on authenticity or accuracy, but since these works are transcriptions, I don’t think people care much about authoritative editions since they aren’t *really* in the standard repertoire (again since they are transcriptions). That being said, these are easily the greatest transcriptions of any piece I’ve ever seen, and really highlight Liszt’s profound understanding of the piano.It should be noted, however, that these symphonies (at least the 3rd and the 5th, which were the ones I’ve tried so far) are outrageously difficult to play. I think you pretty much need conservatory level technique, as well as very large hands, in order to play them. For reference, I can play Beethoven’s op. 53 and 57, Chopin’s 25/11, 10/4, 3rd scherzo, 1st Ballade etc but I get wrecked whenever I try to play Beethoven-Liszt. Oh well, I’ll get there someday.

As with the transcriptions of Symphonies 6-9, I have only glowing remarks to make about Liszt’s musicianship in creating these piano versions. The inner voices are retained to a remarkable degree, providing a profound aural experience--as though the player is inside the orchestra. Though challenging to the amateur pianist, they are certainly worth the effort.

Very helpful in teaching musical analysis - - as beginning students van more easily see the "bones" of the music than by looking at a full score. Also it’s instructive to observe how Liszt attempts to conjure certain orchestral effects using the piano.

Beautiful book and nice collection. However, is does not have a lay flat binding.

Great transcriptions of Beethoven’s Symphonies, which are republications of the original two-volume set published by Breitkopf & Hartel, Leipzig, 1865. As expected from Liszt, the transcriptions are arranged in the fullest manner possible in representing the orchestral score for the piano; staying respectful to Beethoven’s scores, yet embellishing & adding more pianistic figurations that are necessary to create effective and creditable piano music in it’s own right. The score often incorporates ossia staffs to show alternative ways of playing certain parts where avaliable and often notates in the score what instruments the piano parts are representing.I was a bit hesitant in

purchasing this publciation at first, because I had bought Dover music publications in the past and pages have very quickly came apart due to flimsy binding quality. However this publication seems to be of much better "Lay Flat Sewn-Binding" quality and seems quite securely bound (although I haven't used the book for very long as of yet). Also the photos on of inside this book are of bad quality and are completely inaccurate to the scores appearance. The printing is of standard quality, clear and legible; however it could be better and possibly due to the fact it is a facsimile of the original publication; there is some very minor fading / smudging of the ink in parts and the printing in general could be bolder; but this does not affect the legibility of the music in anyway. Similarly the paper used is of standard quality and if better quality paper had been used it would have probably helped enhance the printing quality.Overall, considering the price and that these are the only publications I have found avaliable online; I believe they are well worth purchasing if you wish to play the best transcriptions avaliable for Beethoven's Symphonies. I will be buying the second volume.

This is a seriously amazing arrangement of some of the best music Beethoven ever wrote! While I am not the best pianist, some of the slow movements are within my grasp. I find the best part to be that it can also be used as a study score, as it is riddled with notes on the original orchestration.

I bought this book as a result of listening to the performance of it on CD. I have always enjoyed listening to Beethoven, and his symphonies have retained a place on my shelves for years. However, being a pianist, I never had a chance to actually play them. The way Liszt transcribed Beethoven's works onto piano is astounding, as he writes in a very natural way. There are, of course, some details of certain harmonies left out, but the overall impression remains remarkably similar. I look forward to being able to purchase the next book of the series when it is released.

Download to continue reading...

Beethoven Symphonies Nos. 1-5 Transcribed for Solo Piano (Dover Music for Piano) Beethoven Symphonies Nos. 6-9 Transcribed for Solo Piano (Dover Music for Piano) Beethoven Symphonies #1-5 Arranged for Solo Piano by Franz Liszt (Samwise Music For Piano) (Volume 11) Beethoven Symphonies #6-9 Arranged for Solo Piano by Franz Liszt (Samwise Music For Piano) (Volume 12) The Four Seasons Op8 Nos. 1-4 - Transcribed for Piano Solo (English Text) Ludwig Van Beethoven - Symphonies Nos. 1 to 9 in Full Score Complete Symphonies for Solo Piano (Dover Music for Piano) Symphonies Nos. 1, 2, 3 and 4 in Full Score (Dover Music Scores) Symphonies Nos. 5, 6 and 7 in Full Score (Dover Music Scores) Symphonies Nos. 3 and 4 in Full Score (Dover Music

Scores) Symphonies Nos. 5 and 6 in Full Score (Dover Music Scores) Symphonies Nos. 1, 2 and 3 in Full Score (Dover Music Scores) Symphonies Nos. 8 and 9 in Full Score (Dover Music Scores) Symphonies Nos. 4 and 7 in Full Score (Dover Music Scores) Symphonies Nos. 6 & 8 in Full Score (Dover Music Scores) Symphonies Nos. 6 and 7 in Full Score (Dover Music Scores) Symphonies Nos. 4 and 5 in Full Score (Dover Music Scores) Symphonies Nos. 1 and 2 in Full Score (Dover Music Scores) Symphonies Nos. 3, 4 and 5 in Full Score (Dover Music Scores) Symphonies Nos. 40 & 41 (Dover Miniature Music Scores)

Contact Us

DMCA

Privacy

FAQ & Help